



6-Mar

Studio A

Studio B

5:00-5:30	(MT) Pennies from Heaven [CB, ACA, KC, AG, CS]	5:00-5:30	(MA) Boogie After Midnight [EC, ED, CD, OE, KMH, HM, RS, MT, AWA, SZ]
5:15	(on stage right) Into the Unknown dancers not in Pennies begin thorough pointe warm up - shoes already on by 5:25		
5:30-5:55	(MT) Into the Unknown - [EA, KC, MC, MF, AD, CS, MW, RW]	5:30-5:55	(MA) Mandalore - [SB, EC, ACA, ACR, IG, AWI, GW] [ED, CD, OE, KMH, HM, RS, MT, AWA, SZ]
5:55-6:25	(MT) Defying Gravity [HB, KC, MC, AG, HK, BL, AMG, CS, RW KW] *work ending first w MA, then continue w review MT	5:55-6:25	(MA) Don't Let the Sun Go Down On Me [SB, EC, ACA, ACR, IG, AWI, GW]
6:25-7:00	(MT) Stargazing [HB, KC, MC, AG, HK, BL, AMG, CS, RW KW]	6:25-7:00/7:25	(MA) Ground Control [EA, CB, JD, MF, EH, AMO, BV, CV, MW, AWE] *go to A at 7:00
(7:00-7:25)	(MA) Ground Control [EA, CB, JD, MF, EH, AMO, BV, CV, MW, AWE]	7:00-8:00	(MT) Counting Stars, technique, stamina [All dancers not in GCntrl or MSnt]
7:25-7:40	(MA) Moonlight Sonata [EA, CB, JD, EH, AMO, BV, CV, MW, AWE]		
7:40-8:50	(MA/MT) Close Encounters [EA, CB, ACA, KC, MC, AG, HM, AMG, CS, MW, RW, KW]		
8:50-9:15	(MA) Home Before Dark - [EA, CB, ACA, KC, MC, AG, HM, AMG, CS, MW, RW, KW] *emphasis on vocals, diction, volume, characterization		