

# 27-Feb

Studio A		Studio B	
5:00-5:40	(MT) <i>Pennies from Heaven</i> [CB, ACA, KC, AG, CS]	5:00-5:35	(MA) <i>Boogie After Midnight</i> [EC, ED, CD, OE, KMH, HM, RS, MT, AWA, SZ]
5:25-5:40	(on stage right) <i>Into the Unknown</i> dancers not in <i>Pennies</i> begin thorough pointe warm up - shoes already on by 5:25		
5:40-6:05	(MT) <i>Into the Unknown</i> - [EA, KC, MC, MF, AD, CS, MW, RW]	5:35-5:55	(MA) <i>Mandalore</i> - [SB, EC, ACA, ACR, IG, AWI, GW] [ ED, CD, OE, KMH, HM, RS, MT, AWA, SZ] <u>*FLIPPED</u>
		5:55-6:05	(MA) <i>Stargazing</i> [HB, KC, MC, AG, HK, BL, AMG, CS, RW KW] <i>*ending phrase and new ending formation</i> , then go to Studio A
6:05-6:25	(MT) <i>Stargazing</i> [HB, KC, MC, AG, HK, BL, AMG, CS, RW KW] <u>*FLIPPED</u>	6:10-6:30	(MA) <i>Don't Let the Sun Go Down On Me</i> [SB, EC, ACA, ACR, IG, AWI, GW] <u>*FLIPPED</u>
6:25-6:50	(MA) <i>Home Before Dark</i> - [EA, CB, ACA, KC, MC, AG, HM, AMG, CS, MW, RW, KW] <i>*emphasis on vocals, diction, volume, characterization</i>		
		6:50-7:45	(MT/MA) <i>Defying Gravity</i> [HB, KC, MC, AG, HK, BL, AMG, CS, RW KW] <i>*work ending first w MA, then continue w review MT</i>
7:00-8:00	(MA) <i>Ground Control</i> [EA, CB, JD, MF, EH, AMO, BV, CV, MW, AWE]		
8:00-9:15	(MA/MT) <i>Close Encounters</i> [EA, CB, ACA, KC, MC, AG, HM, AMG, CS, MW, RW, KW]		