

# Fri May 30 (Show 1) - Sat May 31 (Show 2) Pike Performing Arts Center

Attending the Tech/Dress Rehearsal for your designated show is MANDATORY.

Dancers only allowed ONE bag/laundry basket/rolling suitcase per person at dress rehearsal.

## **Arrive wearing:**

- 1. First costume, tights, accessories, performance make up, including lipstick (bring all dance shoes)
  - a. If you have more than one costume and received skin tone tights, wear them as a base under *all* other tights to expedite costume changes
- Designated hair (females) for first costume, all low buns and low ponies have center part and slicked with
  no bangs, no whispies. \*use lots of product, hairspray, <u>hair colored</u> ties, bobby pins and barrettes. All high
  buns and ponies will sit at crown, not top of head \*<u>examples shown at end of the letter</u>
- 3. Skin tone cami leos <u>required</u> for females under all costumes if have to change costumes, keeps dancer from feeling exposed-a few left available at CC or contact Kinney Dancewear if needed

### Bring:

- 1. All dance shoes and additional costumes with name on them in garment bag/ dry cleaning bags.
- 2. Accessories protected separately in ziplock bags marked with name of dancer and name of dance.
- 3. Water bottle \*that does not sweat, with name on it
  - No jewelry permitted unless it's costume specified, non-traditional piercings removed
  - No fake tattoos, baby oil helps to remove real tattoos must be covered completely
  - No nail polish on fingers or toes except clear/ natural tone
  - No gum, food, drink except water
  - No holes in tights or shoes, no stickers on shoes, wear the new, clean tights distributed with costume. No dirty shoes.

# **Entrance/ Dressing room assignments**

Our staff will be in the dressing rooms to assist with costume or hair changes for rehearsals and shows and will be assigned specific dancers.

- ALL dancers and guests must enter lobby/ box office theatre door, <u>NOT</u> loading dock
- ALL dancers will walk with 1 adult and check in at the desk at end of long entrance hallway

### Fri & Sat Tech/Dress Rehearsal Schedules – Attached

Note these times highlighted on schedule to accommodate staggered arrival/departures:

- Fri May 31-Show 1: Call time 4:30p (PC dancers, 4:15p) All Dancers check in with 1 parent at desk at end of long entrance hallway.
- Fri May 31: 5:00p Finale rehearsed first, then all dances in show order \*except Shoot for the Stars, bumped earlier for them to leave early. All dancers check out with 1 adult at desk at end of hallway after their last dance is rehearsed, exit down hallway to lobby.
- Sat June 1-Show 2: Call time 9:00a for all dancers All Dancers check in with 1 parent at desk at end of long entrance hallway.
- Sat June 1: 9:30a Finale rehearsed first, then all dances in show order. All dancers check out with 1 adult at desk at end of hallway after their last dance is rehearsed, exit down hallway to lobby.

- All times are estimated and may fluctuate throughout the rehearsal while we work out kinks of tech.
- Many dances will not rehearse in full, as the priority of rehearsal is to: 1) orient them to the space, 2) check lighting design, 3) perfect placement of sets or props as needed, 4) walk thru dance formations. You may take photos \*NO FLASH PERMITTED. You may video the dances.
- Parking is free.

# Pics of theatre entrance - main studio dressing room - dancer's view from the stage:







**Examples of Required Hair styles:** 











HAIR NETS ARE REQUIRED for all buns.

BANGS ARE NOT ALLOWED.
All required hair will be smoothed away from face so all features and expressions can be seen well from stage.

This year the majority of our pieces require hair to be worn in a center part, low pony or bun.

A required high pony or bun will be at crown and not a top knot.

DO: Use only hair-colored ties, barrettes and bobby pins.

DO: Prevent whispies: use product to smooth down hair. Use lots of hairspray for hold.

DON'T: Wrap hair around pony.