

4.25 *updated 4.23

Studio B		Studio D	
4:45	Arrive, place all items except water bottle & jz shoes in locker room, head to Studio B; Ethan keep items with you until 6:30		
4:55-5:45	(MT) Brand New Day - Warm up, need to bring this back to <u>performance ready quality</u> ; priorities: 1) lift flip before hoedown, 2) clean up turn/leap 2nd sm ensemble after quiet part, 3) lift absences KI		
5:45-6:30	(MT, AD) Finale - 10-15-Srs should be prepared w new material-esp from counts video/ all be ready to clean this up for KI if time allows us to add it in		
6:30	Dressing Rooms: 10 min to take items to assigned room, put on first costume, *bring remaining costumes with you to Studio B, run PO with quick changes. NO ACCESSORIES. Studio D perimeter - keep items confined: dancers in Stand By Me, In My Life / <u>Locker Rm</u> - White Winged Dove / <u>Nut Suite bathroom</u> - Ethan		
6:40-7:20	KI underdressing : Ladies - any somewhat plain BLACK tank or cami leo, tan tights under ALL costumes. <u>ER</u> - black slvless under shirt, black jz pants with all costume tops. There is no changing area, so we slip costumes off and on over the underdress. Sneakers (black pref if have) will be worn for all dances.	(MT/AD) KI PO - *ALL COSTUMES REQUIRED AT REH to practice quick changes. Review how to meet, line up, etc. Run PO IN COSTUME: Brand New Day, I Ain't Worried, White Winged Dove, Do Not Pass Me By, Desert Rose, Stand Up, Let's Go Crazy, Finale (jazz costume)	
7:20-8:00	(MT) Opening Up - Review & perfect, apply volume, diction, eye contact, stability in lower body; work on authenticity		
8:00-8:30	(MT) Burning Down the House		
8:30-9:00	(MT) They Say It's Spring	8:30-9:00	(Studio A or C-AD) Moonlight Waltz *1 min shoes - ankle/foot extension, turn out, staying pulled up

