5-Oct					
Studio A		Studio B		Studio D	
15.00-9.12	(MA) <b>Winter Wonderland</b> *Bway Jz [EA, JD, MF, EH, AMO, CV, MW, AWE] <u>Learn ALL of it!</u>		(MT) <b>Boogie Woogie Santa Clause</b> *Tap 2 [HB, SB, ACA, KC, AG, ER]	5:00-	<b>Seniors!</b> - [Begin in Studio D until <u>5:45</u> ; transition to back lobby if no one there or locker room <u>5:45-6:30</u> ; can return to D from <u>6:30-6:45</u> ]. You will be sent music and I will prepare a breakdown of counts for you, as well as explain how to choreograph and hopefully finish the piece in this time block, also next week you will have time.
			(MT) <b>Jingle Bells</b> *Partner Jive [HB, CB, KC, CK, IR, BV, KWIC, KWIL]		
6:15-6:45	(MA) <i>Deck the Rooftop</i> *Prop-candy cane [CA, MC, IG, AG, BL, AMG, KR, CS, RW, AWIS] Come prepared knowing which phrases YOUR group does, how you exit/enter and we will review transitions and ending together.	6:30- 6:50	$\uparrow$ $\Box$	6:30-	
6:45-7:10	(MA) <i>Joy to the World</i> [&] <i>Sleigh Ride</i> [EA, SB, MC, MF, IG, EH, CK, BL, RM, LO, KR, DS, CS, HS, BV, CV, MW, RW, AWE, EW, KWIC, KWIL, AWI]		(MT) <b>Underneath the Tree</b> *Tap 1 [LB, CB, JD, AMO, IR]		
7:10-8:30	(MT) <b>Brand New Day</b> - <u>PMP</u> - all dancers not in White Winged Dove. Technique breakdown, emphasis on first phrases. <b>*These dancers are</b> dismissed at 8:30.	8:15/	(MA) <b>Ballet 1: <i>White Winged Dove</i></b> [LB, JD, AMO, RM, LO, DS, HS, CV, MW, AWE, EW]		
8:15/30 - 9:00	(MT/MA) <b>Brand New Day</b> - <u>PMP</u> - White Winged Dove dancers emphasis on first phrases.				