

April 6 - welcome back, and Happy Easter!

Studio A	Studio B	Studio D
4:45	Tango - warm up on own at barre Studio A- (1) 8 pedal parallel, (2) 8 pedal t.out, (3) roll up-d 8-4-2-1cts prll (4) rpt t.o.,(5) 4x roll thru & 4x rev prll (6) rpt t.o., (7) 16 echappe	
5:00-5:35	(MT) Tango - fix swivels to beats, SR 3 dancers rdj R before balance, spot check memory	5:20-5:35 Gershwin Gems - warm up on own at barre - see pointe warm up above,*go to Studio A 5:35
5:35-6:10	(MT) Gershwin Gems - PMP	
6:10-6:55	(MT) Dilmano Dilbero - fix compositions, spacing, opposition choreo, timing, ending	6:35-6:55 (KB) Warm up - [JD, AM, CV, EW] Also begin running thru Blk Prl SPN partners, fight trios, ending counts
6:55-7:25	(MT) Black Pearl - PMP	
7:25-7:55	(MT) One - PMP; priority is ending entrance thru kicks - last time for corrections (?)	7:25-7:55 (CT) All dancers not yet at rehearsal - warm up, spot check RvrDp lifts, columns, dbl pirouettes, fouettes
7:55-8:00	(MT) River Deep	
8:00-9:00	(MT) Hero, Think, Spectre, Diamonds - PMP: alternating and repeating with critique	8:00-9:00 (MS) Wonderful World - dress-ography, formations, clarity
		(CT) Dog Days / Atlantis [those not in tap] talk thru corrections, run ea with music, check ATL for clarity in arm positions, timing and foot closures