

## 23-Mar

Studio A		Studio B		Studio D	
4:45	Warm up in A: [All dancers in Tango (on own at barre)], [Blk Prl-KB lead]				
<b>Tango warm up</b> : (1) 8 pedal parallel, (2) 8 pedal t.out, (3) roll up-d 8-4-2-1cts prll (4) rpt t.o.,(5) 4x roll thru & 4x rev prll (6) rpt t.o., (7) 16 echappe					
5:00-5:45	(MT) <b>Black Pearl</b> - PMP	5:00-5:45	(MA) <b>Tango</b> - go to Studio A 5:45 for run in space	5:25-5:45	(LB, AP) <b>All dancers</b> not in Tango or Blk Prl warm up
5:45-6:15	(MA/MT) Show <b>Black Pearl, Tango</b> - run <b>River Deep</b> small ensembles, show <b>Dog Days</b>				
6:15-6:55	(MA) <b>Diamonds</b> (til 6:35), <b>Think</b> [Atlantis silent review stg R/L in A, practice turns, petit allegro, etc]	6:20-7:00	(MT) <b>Le Spectre</b> (til 6:35), <b>Hero</b>		
6:55-7:10	(MA/MT) Show <b>Diamonds, Le Spectre, Think, Hero, Atlantis</b>				
7:10-8:40	(MA) <b>Dilmano Dilbero</b>	7:10-7:40	(MT) Diamonds Technique		
8:40-8:55	(MA/MT) <b>One</b> - ending PMP				
8:55-9:15	(MT) <b>Wonderful World</b> - ending PMP				