

Itinerary: Tech/Dress REHEARSALS Fri Jun 2 (Show 1) - Sat Jun 3 (Show 2) Pike Performing Arts Center

Dancers only allowed ONE bag/laundry basket/rolling suitcase per person at dress rehearsal.

Arrive wearing:

- 1. First costume, tights, accessories, performance make up *no lips, (bring all dance shoes)
 - a. If you have more than one costume and received skin tone tights, wear them as a base under *all* other tights to expedite costume changes
- Designated hair (females) for first costume, all low buns and ponies have left side part and slicked with no bangs, no whispies. *use lots of product, hairspray, <u>hair colored</u> ties, bobby pins and barrettes. All high buns and ponies will sit at crown, not top of head *<u>examples shown at end of the letter</u>
- 3. Skin tone cami leos <u>required</u> for females under all costumes if have to change costumes, keeps dancer from feeling exposed-contact Kinney Dancewear if needed

Bring:

- 1. All dance shoes and additional costumes with name on them in garment bag/ dry cleaning bags.
- 2. Accessories protected separately in ziplock bags marked with name of dancer and name of dance.
- 3. Water bottle *that does not sweat, with name on it
 - No jewelry permitted unless it's costume specified, non-traditional piercings removed
 - No fake tattoos, baby oil helps to remove real tattoos must be covered completely
 - No nail polish on fingers or toes except clear/ natural tone
 - No gum, food, drink except water
 - **No holes** in tights or shoes, no stickers on shoes, wear the new, clean tights distributed w costume. **No dirty shoes**.

Entrance/ Dressing room assignments

We work to keep most of the same people dressing together at both the rehearsals and shows so our staff can make notes about quick changes, etc.

- ALL dancers and guests must enter lobby/ box office theatre door, NOT loading dock
- ALL dancers will walk w 1 adult and check in at the desk by Studio dressing room
- See link to video for a walk thru of how to get to the check in/out desk by Studio dressing room
- Staff are circulating in all rooms to make notes about quick changes and will be assigned to help dancers

Fri & Sat Rehearsal Schedules - Attached

Note these times highlighted on schedule to accommodate staggered arrival/departures:

- Fri June 2-Show 1: Call time 4:15p All Dancers check in with 1 parent at desk by Studio dressing room.
- Fri June 2: 5:00p Finale rehearsed first, then all dances in show order *except Pretty Ballerina bumped earlier for them to leave. All dancers check out w 1 adult at Studio dressing room after their last dance is rehearsed, exit back down long hallway to front lobby.
- Sat June 3-Show 2: Call time 8:15a All Dancers check in with 1 parent at desk by Studio dressing room.
- Sat June 3: 9:00a Finale rehearsed first, then all dances in show order. All dancers check out w 1 adult at Studio dressing room after their last dance is rehearsed, exit back down long hallway to front lobby.

- All times are *estimated* and may fluctuate throughout the night.
- Many dances will not rehearse in full, as the priority of rehearsal is to: 1) orient them to the space, 2) check lighting design, 3) perfect placement of sets or props as needed, 4) walk thru dance formations. You may take photos *NO FLASH PERMITTED. You may video the dance.
- Parking is free.

ORIENTATION Video

Route to Dancer check in/out and Studio dressing room – https://youtu.be/nD9Vc5QQ7yE

Pics of theatre entrance – main studio dressing room - dancer's view from the stage:







Examples of Required Hair styles:





HAIR NETS ARE REQUIRED for all buns.

BANGS ARE NOT ALLOWED.
All required hair will be slicked away from face so all features and expressions can be seen well from stage.

This year the majority of our pieces require hair to be worn in a left side part, slick low pony or bun.

A required high pony or bun will be at crown and not a top knot.

DO: Use only hair-colored ties, barrettes and bobby pins.
DO: Prevent whispies: use product to smooth down hair. Use lots of hairspray for hold.

DON'T: Wrap hair around pony.

